

# **CURRICULUM VITAE**

## **A. BIOGRAPHICAL INFORMATION**

### **1. Personal**

Eva-Lynn Alicia Jagoe  
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### **2. Degrees and Certification**

PhD, English Literature, Duke University, 1998.

“Geotemporal Allegories: Perception and the Racialized Other in  
Nineteenth-Century Britain and Latin America.”

Supervisors: Alberto Moreiras and Eve Kosofsky Sedgwick.

MA, Critical and Cultural Theory, University of Wales, College of Cardiff, 1990.

BA, English (Honours), McGill University, 1989.

Level One Certification, Iyengar Yoga Association, November 2018.

### **3. Employment**

Associate Professor of Spanish and of Comparative Literature (2009-present)  
University of Toronto

Assistant Professor of Spanish and of Comparative Literature (2006 to 2009)  
University of Toronto

Lecturer in Literature and Film, Latin American Studies Program Member (2004-  
2006), University of Essex

Assistant Professor of Spanish & Comparative and World Literature (2001-2004)  
University of Illinois Urbana-Champaign

Instructor of Spanish and English (1998-1999)  
Franklin and Marshall College

#### 4. Honours

F. E. L. Priestley Prize for best essay published in 2017 *English Studies in Canada* (2018; \$750). Abbreviated remarks from Award Committee:

Dr. Jagoe's "Depersonalized Intimacy in Sherry Turkle and Spike Jonze," stands out for its originality, its generative capacity, its critical acumen, and its accessible style. The committee commends Jagoe's article for advancing an ethical concept that is original, methodologically generative, and bracingly counter-discursive—and, moreover, for advancing such a challenging argument in such accessible, eloquent writing. The committee notes that Jagoe's argument not only draws on lots of theoretical premises—e.g. materialism, Haraway's cyborg theory—but synthesizes them towards a novel concept that is timely, that engages with popular texts and public discourse, and that holds intriguing promise as an emergent methodology.

Jackman Humanities Research Fellowship, University of Toronto (2011)

Illinois Program for Research in the Humanities Faculty Fellowship, University of Illinois (2002-2003)

#### 5. Professional Affiliations and Activities

Invited Conductor, *Institute for Creative Exchange (ICE)* Immersion Series 3, "Art & Collectivity," 12 participants, 3 instructors, Toronto, May 16-18, 2017.

Member of After Oil Collective, 2019-present

Member of Petrocultures Research Group, 2016-present

### **B. ACADEMIC HISTORY**

#### 6. A. *Research Endeavours*

I am engaged in research that brings together three fields of inquiry:

- 1) Investigation of contemporary Latin American and Spanish film, literature, and politics. This is evidenced in the courses that I teach and in my new book project, which is a novel based on research into Spanish cultural memory, environmental degradation, and political engagement.
- 2) Theoretical engagement with the attention economy, in particular with questions of relationality, queer and affect theory, and environmental humanities. This is evidenced by my book, *Take Her, She's Yours*, which interrogates possessive individualism, psychoanalysis, gender, sex, and power; by the J.H.L. Priestley Prize for my essay on relationality; and my article in *Public* on attention deficit.

- 3) Meta-analysis of the state of the discipline, and of the genres and forms that the academy uses to disseminate its research. My work in this field is evidenced not only by my own experiments in writing creatively, but also by:
- a. The Toronto Humanities at Large Workshop, an initiative that I co-founded in 2016 with the support of the Jackman Humanities Institute in order to train academics to reach wider audiences through their writing.
  - b. Banff Research in Culture, a residency at the Banff Centre for Arts and Creativity that I co-organized. BRiC brought together researchers, activists, visual artists, and scholars around a common theme, affording academics a way of collaborating and discussing their work with people outside of their discipline.
  - c. My pedagogy and writing about the genre of academic writing and the state of the discipline, as evidenced by my book chapter, “Pedagogy, Writing, and the Future of Comparative Literature,” which functions as a forum for five leading scholars to respond in a subsequent chapter. I am dedicated to expanding the role of the dissertation, and am on the SGS Working Group on the Dissertation, and the Research Creation Project PhD committee in Comparative Literature. I regularly teach, at the graduate and undergraduate level, courses in experimental Critical Writing.

#### **B. *Research Awards***

- Online Undergraduate Course Initiative Grant for SPA375 Latin American Cinema 2020 (\$12,000)
- Researcher, International Youth Deliberation on Energy Futures (2019-2020). Funded by Future Energy Systems, Canada First Research Excellence Fund, U of Alberta. Principal Investigator: Mark Simpson (U Alberta). (\$50,000 CA)
  - This year-long project was a trial run for the development of a high school curriculum on energy transition and energy justice. It involved schools from around the world, including India, Philippines, Kenya, Ghana, Nigeria, Uganda, Slovenia, Poland, Hungary, Greece, Brazil, Peru, Colombia, Costa Rica, and Canada. The intent was to create space for young people to explore their role in energy transition away from fossil fuels, and to map all the places where they may contribute to the decisions that affect their lives and communities. Through weekly virtual meetings, an online virtual classroom and global video conferences, students shared their research, examined commonalities and differences in standpoints and experiences, and identified future actions and research that are needed for energy transition in their diverse contexts.
- Victoria College Research Publication Grant, 2018 (\$4,000)
- Victoria College, “Mexico City 21<sup>st</sup> Century Culture” Research Grant 2018 (\$1915)
- Victoria College Travel Grant, 2017 (\$792.62)
- “Communities, Collectivity, and the Commons in the 21<sup>st</sup> Century.” Jackman Humanities Scholars-in-Residence Program (May 2017)

- Victoria College Travel Grant, 2017 (\$1500)
- Co-applicant, SSHRC Connection Grant for Banff Research in Culture, 2015 (\$24,300)

## **C. SCHOLARLY AND PROFESSIONAL WORK**

### **7. Refereed Publications**

#### *A. Books and Edited Journal Issues*

- 1) *Take Her, She's Yours*. New York: Punctum Books Press, April 2020 (235 pp)
- 2) Sean O'Brien, Eva-Lynn Jagoe and Imre Szeman, eds. "Demos: Life in Common." Special issue of *Public Journal* 55 (2017) (200 pp)
- 3) *The End of the World as They Knew It: Writing Experiences of the Argentine South*. Bucknell University Press, 2008. 240 pp
  - a. Nicholas Shumway, Review, *University of Toronto Quarterly* 80.2 (2011): 368-9.
  - b. Javier Uriarte, Review, *Studies in Travel Writing* 14.3 (2010): 320-22.
  - c. Juan Poblete, Review, *Revista canadiense de estudios hispánicos* 33.3 (2009): 616-18.

#### *B. Articles*

- 1) "The Goopiness of Solidarity." *South Atlantic Quarterly*, forthcoming.
- 2) "Broken? Notes Toward 2067." *Discourse: Journal for Theoretical Studies in Media and Culture*, 41.1, Winter 2019, 176-80.
- 3) "Delusional Girl: Genre and the Representation of Feminized and Feminist Subjectivity." *Frame Journal of Literary Studies*. 32.2 Nov 2019: 11-26.
- 4) "I'll Eat You Up: Fears and Fantasies of Devouring Intimacies." *Writing From Below*. 4.2, 2019. Online.
- 5) "Take Her, She's Yours." *Journal for Latina Critical Feminism*. 1.1 (2018): 30-34.
- 6) "Jumping the Break: Wildfires and the Logic of Separation." *Discourse: Journal for Theoretical Studies in Media and Culture*. 40.2 (2018): 231-251.
- 7) "Attention's Deficits." *Public Journal* 55 (2017): 25-33.
- 8) "Depersonalized Intimacy in Sherry Turkle and Spike Jonze," *English Studies in Canada* 42.1-2 (2016): 155-173.
  - Winner of the 2018 F. E. L. Priestley Prize for best essay published in 2017 *English Studies in Canada* (\$750)
- 9) "Promesas de ruina: La ciudad y el desencuentro en *Boca de lobo* de Sergio Chejfec." *La Torre* 55-56 (2010): 53-65.
- 10) "An Act of Listening in Ricardo Piglia's *Plata quemada*." *Revista Hispánica Moderna* 62.2 (2009): 143-162.
- 11) "Buenos Aires and the Aesthetics of Defamiliarization." *Journal of Latin American Cultural Studies* 17.3 (2008). 299-315.

- 12) “Degrading Forms of Pantomime: Englishness and Shame in De Quincey.” *Studies in Romanticism* 11 (2005): 23-40.
- 13) “Familiar Triangles: Eduarda Mansilla, Domingo Sarmiento, and Lucio Mansilla.” *Revista Canadiense de Estudios Hispánicos* 30.2 (2005): 507-523.
- 14) “Pace and the Pampas in Argentine Travel Narratives.” *Bulletin of Hispanic Studies* 81.2 (2004): 361-377.
- 15) “Las herencias colombianas: Corporealidad y colonización en la obra de Jorge Isaacs.” *Cuadernos Americanos* 102.6 (2003): 144-62.
- 16) “Patagonian Peripheries.” *Studies in Travel Writing* 7 (2003): 29-45.
- 17) “The Disembodied Machine: Matter, Femininity, and Nation in *La ciudad ausente*.” *Latin American Literary Review* 23.44 (1995): 5-17.

### C. Book Chapters

- 1) “Pedagogy, Writing, and the Future of Comparative Literature.” *Comparative Literature in Canada: Contemporary Scholarship, Pedagogy, and Publishing in Review*. Ed. Susan Ingram and Irene Sywenky. Lexington Books, 2020, 157-72.
  - a. D.R. Gamble, Heather Macfarlane, Keith O’Regan, Jan Plug, and Kevin G. Wilson, “Responses to Jagoe”, *Comparative Literature in Canada*, Ed Ingram and Sywenky: 173-224.
- 2) “‘Los efectos raros’ de W.H. Hudson en la literatura argentina.” *Entre Borges y Conrad: Estética y territorio en W.H. Hudson*. Edited by Leila Gómez and Sara Castro-Klarén. Madrid/Frankfurt, 2012.
- 3) “‘A través de un cristal:’ The Representation of Patagonia in César Aira’s *La liebre*.” *Patagonia: Myths and Realities*. Edited by Fernanda Peñaloza, Jason Wilson, and Claudio Canaparo. Bern: Peter Lang Publishers, 2010. 215-36.
- 4) “Asociaciones afectivas: literatura y política en la Argentina del siglo diecinueve” in *Entre hombres Masculinidades del siglo XIX en América Latina*. Ed. Ana Peluffo and Ignacio Prado. Madrid/Frankfurt: Iberoamericana/ Vervuert, 2010. 109-122.
- 5) “Vibraciones encarnadas en *La niña santa* de Lucrecia Martel.” Co-authored with John Cant. In *El cine argentino de hoy: entre el arte y la política*. Ed. Viviana Rangil. Buenos Aires: Editorial Biblios, 2007. 169-190.
- 6) “‘The Visible Horizon Bounds Their Wishes’: Seclusion and Society in Fanny Calderón de la Barca’s Postcolonial Mexico” in *Imperial Objects: The Colonial Emigration of Victorian Women*, ed Rita S. Kranidis. Twayne Publishers, 1997. 170-89.

## 8. Non-Refereed Publications

### A. Articles, Essays, Stories

- 1) “What teaching yoga has taught me about being a professor.” *University Affairs*, forthcoming.

- 2) “What Can You Do?” *Almanac for the Beyond*. Edited by Jaimey Hamilton-Faris. Honolulu: Tropic Editions, 2019. 112-113.
- 3) “A Monologue” and “Origins and Ends of the World.” Co-written as The Cyanobacteria Collective, *Almanac for the Beyond*. Edited by Jaimey Hamilton-Faris. Honolulu: Tropic Editions, 2019, 102-105.
- 4) “The Three Sisters.” *Fables for the 21<sup>st</sup> Century*. Anthology. Banff Centre Press, 2018. (6 pp)
- 5) “Sexual harassment allegations have changed how we interpret theatre,” *Toronto Star*, Jan 5, 2018. (1 pp)
- 6) “On Backyards, Property, and New Mythologies of Belonging.” Co-written with Imre Szeman. *Line 6B Citizens’ Blog: A Public Environmental Humanities Forum*. Oct 19, 2017. (23 pp)
- 7) “I’ll Eat You Up.” *Bluestem Literary Magazine*. Online. March 2017. (11 pp)
- 8) “Who are We Trying to Reach: The Case for Academic Writing that Everyone Can Read.” *University of Toronto Magazine*, June 2016.  
• Republished in *Medium*, September 2016. (2pp)
- 9) “On Becoming an Imperfect Mother.” *Guts Canadian Feminist Magazine*. May 2015. Online. (8 pp)
- 10) “State of the Discipline: Futures” *ACLA State of the Discipline Report*. March 2015. Online. (14 pp)
- 11) “*La folie Almayer*.” *Cinemascope* 49 (2012): 42-44.
- 12) “Jorge Macchi’s Fractured Narratives of Buenos Aires.” In *Light Music. AHRC Research Centre for Studies of Surrealism and its Legacies*, University of Essex, 2006. 47-63.

#### B. Book Reviews

- 1) Review of Verónica Garibotto. *Crisis y reemergencia: el siglo XIX en la ficción contemporánea de Argentina, Chile y Uruguay (1980-2001)*. *Hispanic Review* 85.4 (2017).
- 2) Review of Stephen Hart, *A Companion to Latin American Film*, *Revista canadiense de estudios hispánicos* 31.3 (2007): 527-8.
- 3) Review of Marzena Grzegorzcyk, *Private Topographies: Space, Subjectivity, and Political Change in Modern Latin America*. In *Revista de estudios hispánicos*, 40.3 (2006): 586-587.
- 4) Review of Claire Lindsay, *Locating Latin American Women Writers. Cristina Peri Rossi, Rosario Ferré, Albalucía Angel and Isabel Allende*. In *Bulletin of Spanish Studies*, 82.6 (2005): 865-866.
- 5) Review of Silviano Santiago, *The Space In-Between: Essays on Latin American Culture*. In *Bryn Mawr Review of Comparative Literature*, 3. 2 (2002). (4pp)

### 9. Manuscripts/Publications in Preparation

*The Noble House*. Novel. To be published in 2022.

“What Did Eve Do,” Indiana University Center for Theoretical Inquiry in the Humanities, Symposium on Eve Kosofsky Sedgwick, Scheduled Apr 17-18,

2020, postponed to Fall 2021 due to Covid-19.

## 10. Papers Presented at Conferences

- 1) "Inheriting the Future: Youth and Climate Change." American Comparative Literature Association," scheduled March 2020, cancelled due to Covid-19.
- 2) "Creative Writing in the Age of Derangement," organizer of panel and presenter with Lisa Moore and Simon Orpana. Petrocultures 2018, Glasgow, August 2018.
- 3) "Handmade, Hands-On and Low Tech Practices in Media Technology," Society for Cinema and Media Studies, Toronto, March 2018.
- 4) "The Female Essay, or Girl Talk as Maintenance Work," American Comparative Literature Association, Seattle, March 2015.
- 5) "The Idiorhythmic Session: A Practice of Disciplined Intimacy." American Comparative Literature Association, New York, March 2014.
- 6) "The Skein I Live In." Universities Art Association of Canada, Banff, October 2013.
- 7) "Attention's Deficit." American Comparative Literature Association, Toronto, April 2013.
- 8) "Love and Not Knowing in Chantal Akerman's *La captive*." American Comparative Literature Association, Providence, RI, April 2012.
- 9) "Long and Slow." American Comparative Literature Association, Vancouver, April 2011.
- 10) "'Unafraid of the Odium': Psychoanalysis and the Long Novel as Extended Form". Literatures of Modernity Symposium, Ryerson University, Toronto, March 29, 2010.
- 11) "La naturaleza, los indígenas, y el inconsciente óptico en el cine mudo argentino." Latin American Studies Association in Toronto, September 2010.
- 12) "The Power of Electricity in the Argentine Novels of Roberto Arlt and Ricardo Piglia." Utopian Studies Association in Toronto, October 2007.
- 13) "The Aesthetics of Experience." Latin American Studies Association in Montréal, September 2007.
- 14) "The Singers' Room: Sound, Electricity, and Torture." American Comparative Literature Association in Puebla, Mexico, April 2007.
- 15) "Lucio V. Mansilla's Manly Men." Modern Languages Association in Philadelphia, PA, December 2004.

- 16) "The Patagonian Andes in the Argentine Imaginary." Modern Languages Association in Philadelphia, PA, December 2004.
- 17) "The Desire for the Urban: Cosmopolitan Affect in Buenos Aires." Latin American Studies Association in Las Vegas, NV, October 2004.
- 18) "Otros espacios, otros enlaces: Argentina, Europa y ficciones femeninas." Latin American Studies Association in Dallas, TX, March 2003.
- 19) "Paracolonial Peripheries." Latin American Studies Association in Washington, DC, September 2001.
- 20) "Allegories of Subaltern Geotemporality." American Comparative Literature Association in Boulder, CO, April 2001.
- 21) "The Transatlantic Self and the Savage Other: Metropolitan Identifications in Paracoloniality." American Comparative Literature Association in Montreal, April 1999.

## 11. Invited Presentations

### *Academic*

1. "What Did Eve Do," Indiana University Center for Theoretical Inquiry in the Humanities, Symposium on Eve Kosofsky Sedgwick, Scheduled Apr 17-18, 2020, postponed to Fall 2021 due to Covid-19.
2. Workshop Presenter, "Digital Democracies: Artificial Publics, Just Infrastructures, Ethical Learning." Simon Fraser University, May 2019.
3. "Realism? Horror? Climate Fiction? On the Challenges of Narrating the Anthropocene." Peter Wall Institute, University of British Columbia, March 2019.
4. "Expanding the Reach of CRCL/RCLC: Online Collections and Resources." *CCL(x)* "Comparative Literature in Canada and Questions of Outreach." May 2017.
5. "The Future of Graduate Humanities," ACL(X), Columbia, SC, February 2015.
6. "Girls, Sex, and Feminism" Capital Normal University, Beijing, China, November 2014.
7. "Memoria recobrada, tiempo perdido." "Testimonio, memoria, transmisión." Instituto del campo freudiano. Barcelona, January 2011.
8. "Forma y temporalidad: la novela larga y el psicoanálisis." "Transformaciones culturales, IV Congreso Internacional de Letras, Universidad de Buenos Aires, November, 2010.
9. "Forms of Silence in Argentine Film." "The Intermedial City: Practices, Technologies, Imaginaries." McGill University, Montreal, October 2008.
10. "Buenos Aires and the Aesthetics of Defamiliarization." *Journal of Latin American Cultural Studies*, Birkbeck College, London, May 2006.
11. "Trajectories of Chance in Jorge Macchi's *Buenos Aires Tour*." Centre for Latin American Cultural Studies. University of Manchester, March 2006.
12. "Urban Mappings: Ephemera and Experience in Buenos Aires." Institute for



- Cultural Research. University of Lancaster, January 2006.
13. "Argentine Cartographies of Convergence and Loss." Modern Languages Association in Washington, DC, December 2005 and University of Essex, November 2005.
  14. "Southern Orientations." *Patagonia: Myths and Realities*. University of Manchester, September 2005.
  15. "Travel and Gender." Goldsmiths College, University of London, February 2005.
  16. "La temporalidad del sur en la obra de Perito Moreno y Charles Darwin." Foro de Crítica Cultural, Universidad de San Andrés, Buenos Aires, April 2004.
  17. "El ritmo de las pampas en las narrativas de viaje de Head y Mansilla." Instituto de Literatura Hispanoamericana, Universidad de Buenos Aires, March 2004.
  18. "Argentines, Brits, Southern Spaces." Illinois Program for Research in the Humanities "The South" Conference, University of Illinois, April 2003.
  19. "'Falsos argentinos': Borges, Hudson, Piglia y la criolledad." Mid-America Conference on Hispanic Literature, St. Louis, September 2002.
  20. "Embodied Inheritances in Jorge Isaacs' *María*." University of Illinois, Northwestern University, Florida State University, Reed College. January-February 2000.
  21. "Herencias incorporadas en *María*." Tulane University. January 2000.
  22. "Geography, Ethnography, and Imagination in 19<sup>th</sup> c. British and Latin American Travel Texts." Franklin and Marshall College. March 1999.
  23. "Perito Moreno and Charles Darwin: Mapping Time in Argentina." Emory University, University of Calgary. February 1998.

#### *Public*

24. "Objects in Mirrors: Mexican Artists on Canadian Mining." *The Bank, the Mine, the Colony, the Crime: A Walk for the Radical Imagination against Bay Street*. 2019 Toronto Biennial of Art. October 2019.
25. "Beyond Anthropocene" public panel, Banff Centre for the Arts, July 2018.
26. "Year 2067" Co-presentation with Imre Szeman, Banff Research in Culture. July 2017.
27. "Notes Towards an Impersonal Relationality." Banff Research in Culture, June 2015.
28. Public Reading, "Speak out Against Sexual Assault," Toronto, ON. April 2015.
29. "Health and the Literary Essays of Eula Biss and Susan Sontag" Literary Nites, Women's Art Association, Toronto, January 2015.
30. "Labyrinths, Universes, Puzzles: The Art of Jorge Luis Borges," Literary Nites, Women's Art Association, Toronto, January 2014.
31. "Distributed Intimacies," Banff Research in Culture, June 2014.

#### *University of Toronto*

32. "Take Her, She's Yours." Spanish and Portuguese Department Speaker Series, University of Toronto, May 2018.

33. "Conflagration: Notes on the Wildfires Out West," Victoria College Fellows Lunch Colloquium. September 2017.
34. "The Ethics of the Individual," Centre for Ethics, University of Toronto. September 2017.
35. "The Ethics and Politics of Reading." "The Ethics of Ethics and Literature Roundtable," Centre for Ethics, University of Toronto. February 2017.
36. "What Else is Happening When my Body is Happening: Movement and Literary Form." LCT Victoria College, January 2016.
37. "Holding the Edge: Psychoanalysis, Dialectics, Love." Literature and Critical Theory Student's Union, University of Toronto, February 2014.
38. "Technologies of Extended Perception: Psychoanalysis and the Long Novel as Expanded Forms." The Linda Hutcheon and J. Edward Chamberlin Lecture in Literary Theory, "Explosive Past, Radiant Future," Comparative Literature Graduate Student Conference, March 2010.

#### **D. LIST OF COURSES** (past five years)

##### **12. A. Undergraduate Courses Taught**

###### **2019-2020**

SPA196 Class and Work in the Americas  
LCT301 Critical Writing Seminar  
SPA489 Latin American Transculturations

###### **2018-2019**

SPA375H Latin American Cinema  
VIC401H Addictions for the Anthropocene

###### **2017-2018:**

SPA475H 21st Century Latin American Culture  
VIC191H Artistic Creation and Public Issues (taught half term)  
VIC301H Critical Writing Seminar

###### **2016-2017**

VIC494H Free the Body, Free the Mind: Dance and Psychoanalysis  
TBB199Y Girls and Sex  
VIC191H Artistic Creation and Public Issues (taught half term)  
SPA375H Latin American Cinema

###### **2015-2016**

SPA475H 21st Century Latin American Culture  
VIC306H Culture and Media: New Memoir Forms  
VIC401 Girls and Sex

##### **B. Graduate Seminars Taught**

**2019-2020**

COL5135 Climate Genres

SPA 2425 21st Century Latin American Culture

**2018-2019**

COL5129H Addictions for the Anthropocene

COL1000H Comparative Literature Seminar (1 lecture)

**2017-2018**

COL5072H “Affinities: Readings of Realism and Radicalism”

SPA2304H “Latin American Cinema”

**2016-2017**

COL1000H Comparative Literature Seminar (1 lecture)

COL5072H Forms of Critical Writing

SPA3000H Nineteenth-Century Argentine Travel Literature

**2015-2016**

COL5119H Girls and Sex

SPA2425H 21<sup>st</sup>-Century Latin American Culture**C. Gradual Doctoral Committees****a. Primary Supervisor (PhD)**

- 1) Nae Hanashiro Avila. In progress. “Nuevas políticas del yo: Representaciones de las identidades de género en el teatro testimonial y autoficcional latinoamericano contemporáneo.” 2018 to present.
- 2) Jesús Porras Vielma. In progress. “(Anti-) Social Media: Queer Intimacies and Communities in the Age of Digital Networks.” 2019 to present.
- 3) Soledad Zabalza. In progress. ““El Indígena como Pieza de Colección de la Modernidad y Constructo Nacional: Un análisis discursivo del Otro entorno a la Conquista del Desierto de 1879. Lucio V. Mansilla, Francisco P. Moreno y Estanislao S. Zeballos - Argentina (1870-1881).” 2015 to present.
- 4) Irina Sadovina. “The Nonsovereign Subject and Sexual Violence in Contemporary North American and Russian Culture.” 2013-2018.
- 5) Catherine Schwartz. “Barometric Books: The Atmosphere in Nineteenth-Century English and French Novels.” 2009-2016.
- 6) Joe Culpepper. “Reception and Adaptation: Magic Tricks, Mysteries, Con Games.” Centre for Comparative Literature, University of Toronto. 2007-2014.
- 7) Jonathan Allan. “The First Time and The Morning After: On Love, Loss, and Virginity.” University of Toronto. 2009-2012.

- 8) Gina Beltrán. "The Violence of Performance on the Latin American Stage." Spanish and Portuguese, University of Toronto. 2007-2012.
- 9) Sarah O'Brien. "Binding and Loosing: Posthumanist Movements in Contemporary North American Literary and Visual Culture." Centre for Comparative Literature, University of Toronto. 2007-2012.

b. Primary Supervisor MA

- 1) Lilya Hassall, "Heartbreaking Realism, Staggering Tastelessness: Early Impressions of Douglas Sirk." Cinema Studies, University of Toronto. 2015-2016.

c. Doctoral Committee Member (U of T unless otherwise noted)

- 1) Ross Swanson. "Más allá del antropocentrismo: El chamanismo en la literatura y cultura popular hispanoamericana contemporánea." 2019-present.
- 2) Vanessa Melo. "Encoded Bodies: An Analysis of Women of the Hispanic Caribbean Diaspora Performing Identity." 2016-present.
- 3) Veronika Brejkaln. "A Century of Power Struggles in Mexico: Establishing Hegemony Through Discourse." 2016-present.
- 4) Lauren Beard. "The Aesthetics of Delay: Temporality and Crisis in Modernist Long Fiction." 2009-present.
- 5) Jimena Ortuzar. "Performing Affective Citizenship: Love, Labour and the Work of Belonging." 2015-2018.
- 6) Agneizcska Bijos. "Silencio y vacío: la memoria traumática en textos en torno a las dictaduras militares de Chile, Argentina y Uruguay." 2009-2018.
- 7) Edward Bacal. "Bodies Withdrawn: The Ethics of Abstraction in Contemporary Post-Minimal Art," 2013-2018.
- 8) Tetiana Soviak. "Visions of Labor: Socialist Realism, American Reality TV and the Politics of Documentary." 2013-2017.
- 9) Raquel Castellanos. "Melancolía: Conflicto de identidad femenina en la literatura mexicana." 2011-2015.
- 10) Ximena Berecochea. "Text and Image in Contemporary Mexican Narrative." 2009-2014.
- 11) Julie Parisien. "Derrida in Wonderland: The Readability of 'Postmodern' Texts Across Genres." 2013-2014.
- 12) Nelson Darío González. "De mentes, entes y dementes: Un repaso histórico-crítico de la ciencia ficción hispanoamericana." 2009-2014.
- 13) Ramiro Armas Austria. "Escritura en movimiento, movimientos de escritura: Narrativas de la vanguardia histórica latinoamericana y el auge del cine mudo internacional." 2008-2013.
- 14) Antonio Viselli. "The (Proto-)Modernist Subject in Time: Fugue and the Fourth Dimension." 2011-2013.
- 15) Violeta Lorenzo. "El *bildungsroman* en el Caribe hispano." 2008-2011.

- 16) Natalia Cousté. “Construcciones cartográficas: lindes y deslindes de la urbe barroca frente a tres ciudades latinoamericanas contemporáneas.” 2009-2010.
- 17) Caroline Couillard. “*Fin de Siècle* and the Latin American City in Film and Literature.” 2007-2008.
- 18) León Berdichesky. “Distorted Historical Fictions of the Holocaust, the Chilean Dictatorship, and the Algerian War of Independence.” 2007-2008.
- 19) Mario Boido. “De límites y convergencias: La relación palabra/imagen en la cultura visual latinoamericana del siglo veinte.” 2006-2007.
- 20) Henry Morello. “Masking the Past: Trauma and Memory in Latin American and Spanish Theatre.” University of Illinois Urbana Champaign, 2002-2006.
- 21) Timothy Wilson, “Rocking the Regime: The Role of Argentine Rock Music in a Changing Socio-Political Context (1970-85). University of Illinois Urbana Champaign, 2004-2005.
- 22) Kathy Nofgster León, “Divorcing Tradition: Marriage, Family and Female Homosexuality in 20C. Puerto Rican Literature.” University of Illinois Urbana Champaign, 2002-2003.
- 23) Elisa Bartosik-Velez, “Articulations of Empire and the Nation: Christopher Columbus in Nineteenth-Century Spain, Italy, the United States, and Spanish America.” University of Illinois Urbana Champaign, 2002-2003.
- 24) Johnny S. Presbitero. “Hybridity in Manunáima and La Malinche.”
- 25) Rosana Díaz Zambrana. “De errabundos y nómadas: la desarticulación del viaje en la literatura posmoderna latinoamericana.” University of Illinois Urbana Champaign, 2002.
- 26) Haifa Saud Alfaisal. “Religious Discourse in Postcolonial Studies: The Case of *Hombres de maíz* and of *Bandarshah*. University of Essex, 2007.

#### d. External Examiner

- 1) Gonzalo Abrigo, MA. “Manuel Puig and the Uncomfortable Latin American Narrative.” University of Sydney, May 2017.
- 2) Susana Vargas, PhD. “Alarma!: Mujercitos performing gender in a pigmentocratic sociocultural system.” McGill University. Spring 2013.
- 3) Donna Fitzgerald, PhD. “Forgetting JB: Reading the Woman in Borges.” University of Nottingham. Spring 2006.
- 4) Emily Barker, PhD. “Patriarchy and Narrative: The Racial Subject and the Gendered Object in Male-Authored Detective Fiction of the United States.” University of Essex. 2007-2008.

## **E. ADMINISTRATIVE POSITIONS**

### **13. A. Positions held**

- Literature and Critical Theory Coordinator, Victoria College (2017-2018)

- Acting Director of Comparative Literature (2013-14)
- Director of Latin American Studies (2009-2010)

**1. Service on committees and organizations within the University.**

*Department of Spanish and Portuguese:*

PTR Committee, 2014, 2016, 2017  
 Awards Committee, 2014-15  
 Research Committee, 2014-15, 2016-17, 2019-2021  
 Mock Interviews for Graduate Students, Nov 2014.  
 Graduate Advisory and Admissions Committee, 2007-08, 2009-10.  
 Research Committee, 2008-2010  
 Search Committee, 2008-9, 2019-20  
 Tenure and Promotion Committee, 2009-10

*Program in Comparative Literature*

Creative Thesis Option Committee, 2018-20  
 Northrop Frye Committee, 2018-19  
 Search Committee, 2016-2017  
 Tenure and Promotion Committee, 2016-17  
 Introduction for Ella Shohat, Northrop Frye Speaker, September 2016  
 Literature and Critical Theory Speaker's Committee 2015-17  
 Health and Humanities Initiative Discussions Summer 2014  
 Hosting of Frances Dyson, Steven Connor, Jeremy Stolow 2014-15  
 Introduction for Rosi Braidotti, Northrop Frye Speaker, March 2015  
 Graduate and Faculty Retreat Convenor, May 2014.  
 Faculty Retreat Convenor, June 2014.  
 Northrop Frye Speaker Committee, 2006-10.  
 Curriculum and Policy Committee, 2009-10

*Victoria College*

Research Committee 2017-18  
 Northrop Frye Centre Advisory Committee, 2016-18  
 Renaissance Studies/LCT CLTA Search Committee, 2016-17  
 Board of Regents, 2016-19  
 Faculty Validator, Vic Pride! LGBTQ+ Society, 2015-16.  
 Striking Committee, 2014-16  
 Academic Committee, 2014-17  
 Senior Common Room & High Table Committee, 2007 -2009.  
 Academic Advisory Committee Victoria College. 2009-10  
 College Life Committee, 2010-11

*Latin American Studies*

Advisory Board to the Director, 2008-2018.  
Latin American Research Award Adjudication, 2016.

*University Service*

- Instructor and Organizer, “Toronto Humanities at Large Writing Workshop: Public-Facing Writing for Academics,” Jackman Humanities Institute, (16 participants, 2 instructors, 5 days), May 2019.
- SGS Dissertation Working Group, 2019-20
- Co-organizer and co-founder, Toronto Writing Workshop for Academics, Jackman Humanities Institute, (16 participants, 2 instructors, 5 days), 2016
- FAS First Year Foundations Council, 2018-2020.
- Respondent, “Humanities Pedagogy Confronting Colonization,” Fall 2018.
- “Humanities and the Civic” respondent, Cities of Learning Symposium, May 12, 2015.

**2. Positions held outside the University**

Co-Organizer, Banff Research in Culture. This was a two to five-week residency program that brings together between 18-25 researchers, activists, and artists to investigate a yearly theme.

- a. 2018: “Beyond Anthropocene: Adaptation, Transition, Revolution.” *Guest Faculty*: T.J. Demos, Gediminas and Nomedas Urbonas, Jeanne van Heswijk
- b. 2017: “2067: The Future.” *Guest Faculty*: Wafaa Bilal, Jodi Dean, Elizabeth Povinelli, Claudia Rankine
- c. 2015: “Demos, or, Life in Common.” *Guest Faculty*: Alex Hartley, Nina Power, Astra Taylor
- d. 2014: “Distributed Intimacies.” *Guest Faculty*: Lauren Berlant, Wendy Chun, Francisco Camacho

**3. Service Outside the University**

- 1) Seminar Organizer: “Forecasting: Scenarios for the Future” American Comparative Literature Association, 12-person seminar. Scheduled March 2020, cancelled.
- 2) Panelist, “20 Years in the Making: Independent Latin Canadian Cinema”, AluCine Film Festival, 2016.
- 3) Prince Klaus Fund for Culture and Development Evaluator. Amsterdam. 2015.
- 4) Reviewer, Latin American Studies Association New Book Award, 2015.
- 5) Organizer, “Forms of Attention” seminar. ACLA April 2013.
- 6) Reviewer, *Journal of Latin American Cultural Studies*, January 2013.
- 7) Assessor, Fundação para a Ciência e a Tecnologia. Fall 2012.
- 8) Panel discussion on Film and Buenos Aires, Toronto International Film Festival, September 2012.
- 9) Organizer, “Creating Affinities: 1810 and 1910 in Latin American Culture” symposium. University of Toronto March 6, 2010.

- 10) Organizer, “Elective Affinities: Nineteenth-Century Social Movements in Latin America,” for LASA, Rio, Brazil (2009)
- 11) Poetry reading, Octavio Paz, Consulate General of Mexico in Toronto and Latin American Studies. April 2008.
- 12) Respondent for Latin American Studies Research Day (March 24, 2008)
- 13) Treasurer: Latin American Studies Association Southern Cone Section (2007-10)
- 14) Organizer, “Technologies of the Modern” for ACLA, Puebla, Mexico (2007)
- 15) Invited Participant in “Reconceptualizing Latin America: Curriculum Dissemination Workshop.” Tulane University, New Orleans, USA (Dec 9, 2006)
- 16) Assessor, Calgary Institute for the Humanities.
- 17) Reviewer, Arts and Humanities Research Council.
- 18) University Press Reader, Liverpool University Press, Routledge Press, Bucknell University Press.

#### **F. OTHER RELEVANT INFORMATION**

In support of creative writing, I was accepted into literary residencies:

- “Fables for the 21<sup>st</sup> Century.” Banff Centre for the Arts and Creativity. November to December, 2017.
- “The Writer’s Hotel,” New York City, June 2017.